

the three interview set-ups requested.

October 13

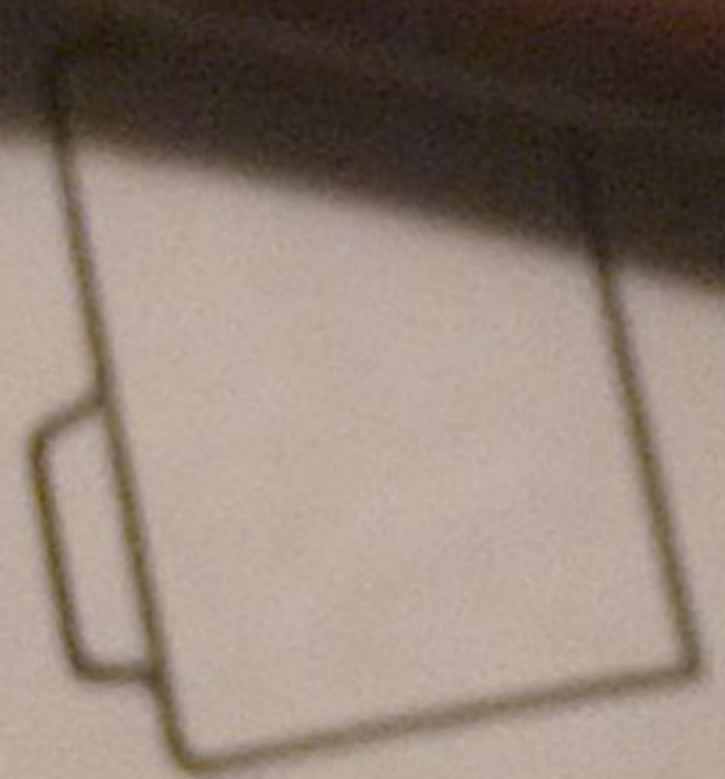
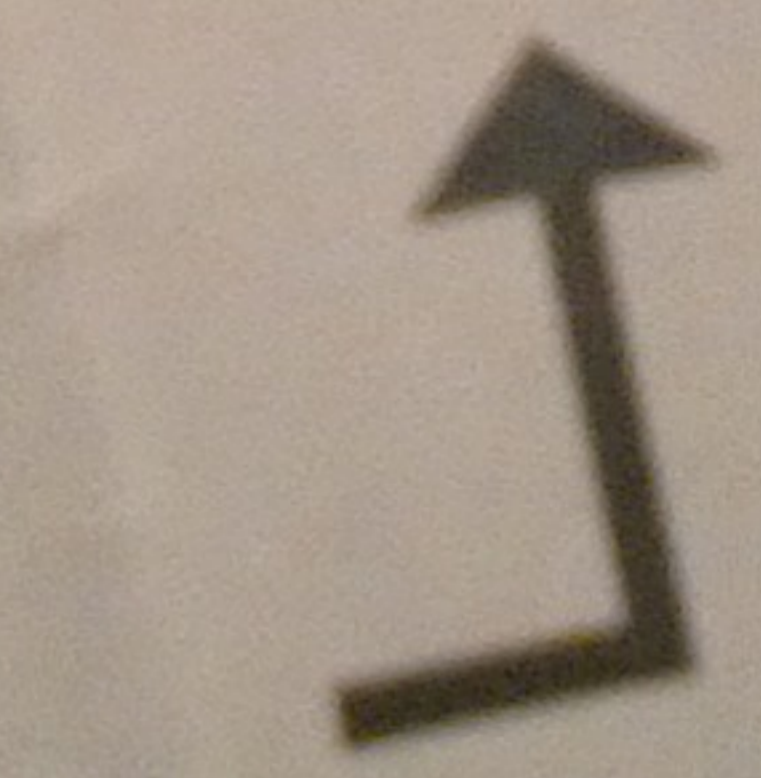
Check-list: All clips transcoded to DNxHD115.

establishing shot of building that the interview
on with angle and/or shot size #1
question with angle and/or shot size #2
question with angle and/or shot size #3

Day #1
Day #2
Day #3

credit plate (white type on black field)

joined the role of packaging editor, will tran
appropriately, such as, "establishing shot
a folder -labeled with Producer's name
acters)- on the Hard drive of the Mac, in
A please see Rob McKinnon or the book
Oam to 3pm on Tuesday October 13.



Jones
A

can screen your assignment

H.264 files from
48kHz/16 bit
video with playback
files for play back
Note: DNxHD
producing
ps or less.

labeled 'product
labeled 'MY
in a
within a
)', within a
matted FAT32.

quality im
staging quality
and staging
will be evaluat
of the intervie
ted or

the best takes to DNxHD115
screen#1", etc. They will pla
number and crew number
110A. If you need assistance
e. The delivery window for the

on the 42" flat-screen you will also

AD115 files.

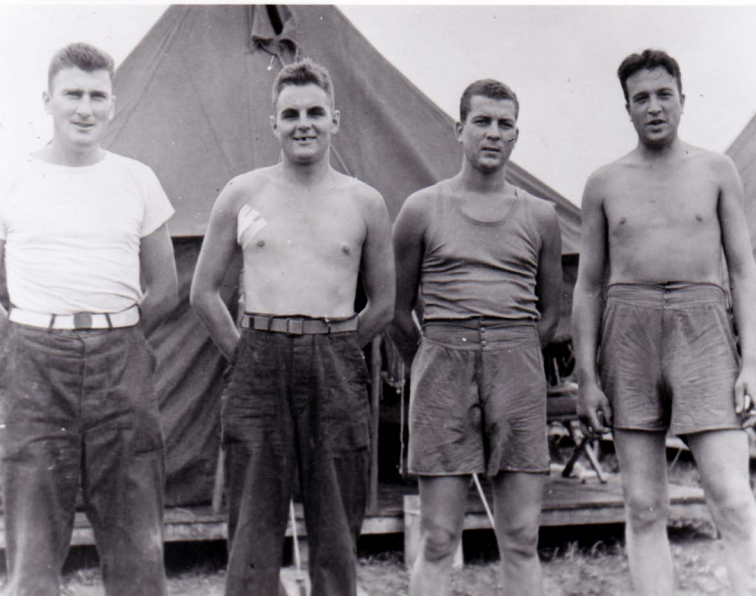
42" flatscreen in LB121, keep your H
play directly on the 42" widescreen.

section number and crew number' (max
within a folder labeled 'MY MEDIA' on a

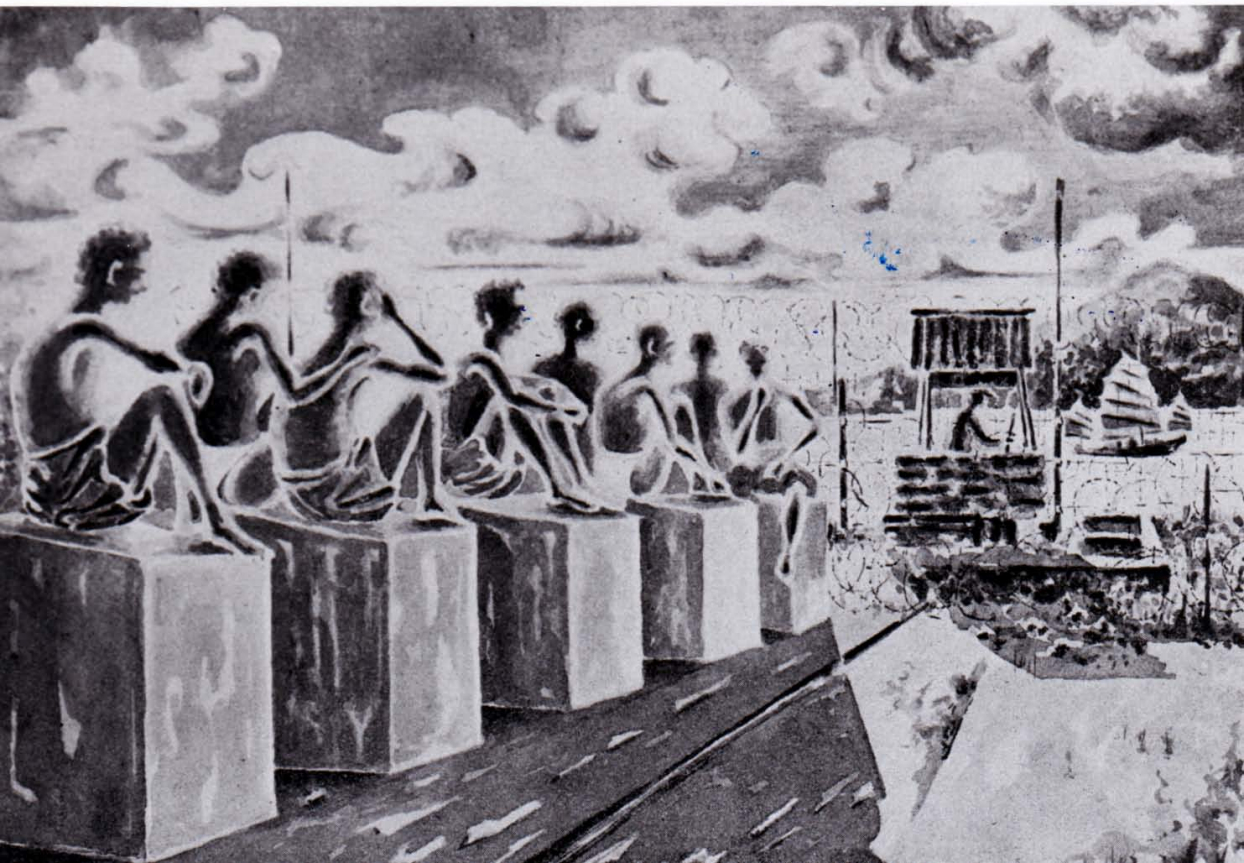
white balance and is
requested
all specified images.
framing, exposure, white balance and is
focus, recorded follow the instructions
elements, please follow the instructions
payable elements, please follow the instructions
ed.

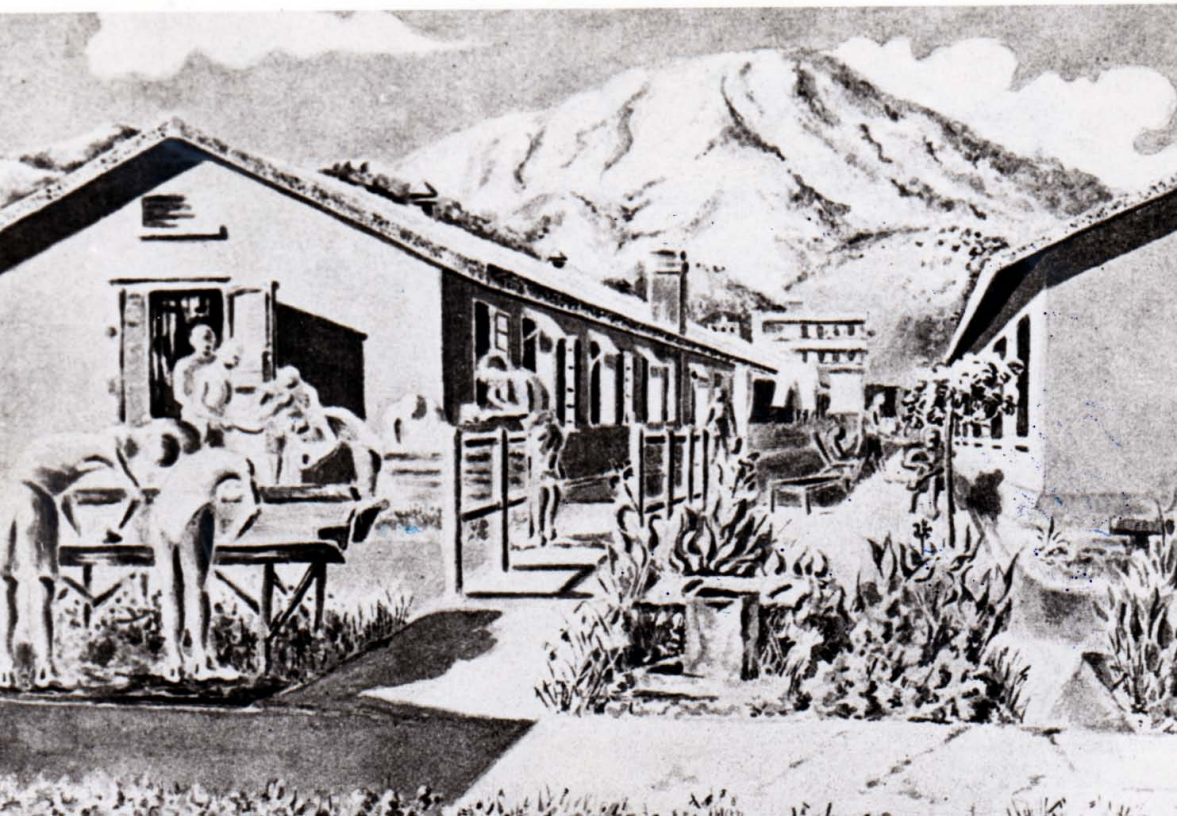




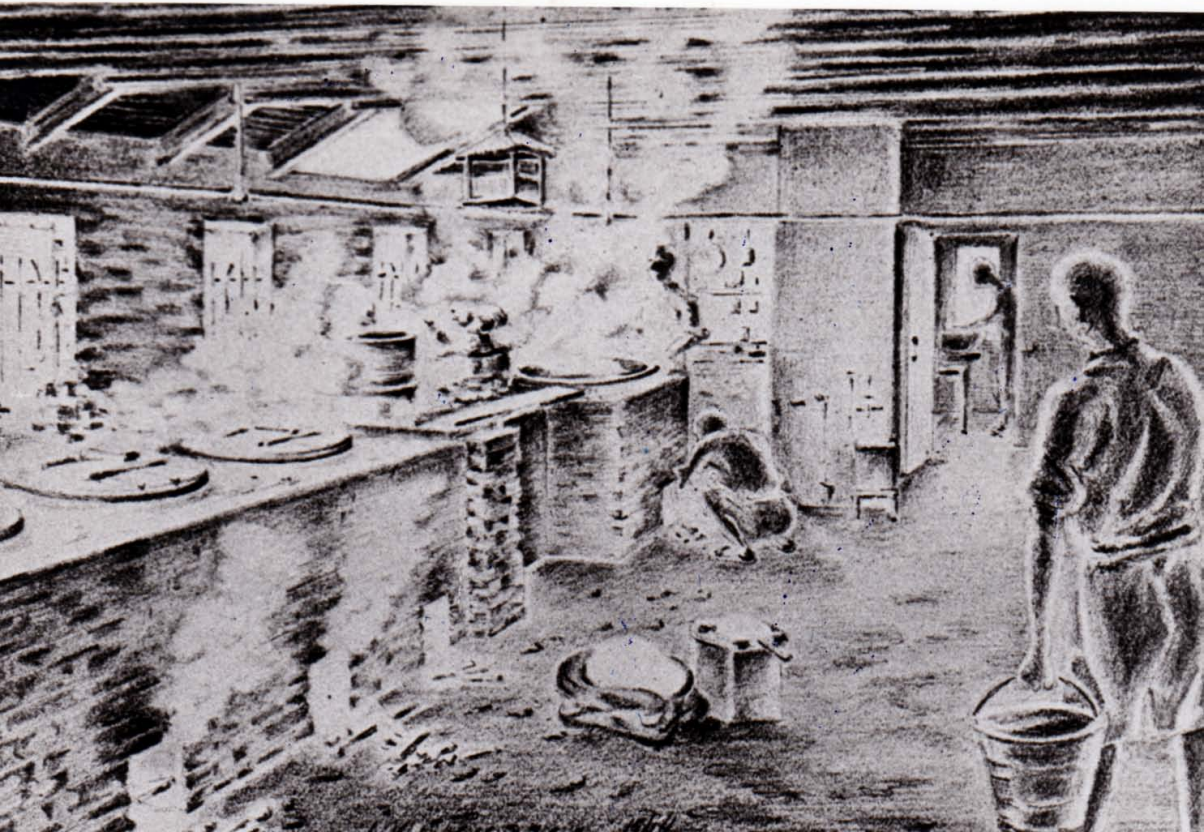


















TAKEN, AUGUST 1941.

SIGNAL SCHOOL

1st MIDLAND REGIMENT A. F.

WILSON & PEACOCK
SAINT JOHN, N. B.