



*John Mills*  
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### **Captions from J. T. Rooney's 19 B&W prints, circa Nov 1945 to Mar 1946.**

1. War Bonds? Sasebo Navy Yd.
2. From 8th Rgt. Hq., Nip barges + boats in foreground. Dry Dock area + fitting out basins across the harbor, Sasebo beyond.
3. Sasebo Navy Yard, Nov. '45 Harbor view from our veranda. This is looking 90 degrees to the left from No. 2. American Ships
4. Nov. 45. LCT's tied up in foreground. Remainder?
5. Nov 45. Remnants, in various amounts, of Sasebo. Fire bomb damage.
6. Nov 45. Rural scenes, between Sasebo + Nagasaki. Maj. Parker. I took the picture.
7. NAGASAKI Nov. 1945 Atomic bomb damage. "Main line" track on right, in use. Trolley track beside it. Most of the rubble is tile from house roofs. This whole area was "solid bldgs." once. Center of impact was to the left. -Me-
8. NAGASAKI Nov '45. In a wrecked war plant. All debris in sight is steel. Near the edge of the bomb effect. These bldgs. Show in background of No. 7. -Me- 9. Same general as No. 8. Maj. Parker.
10. Taken from the same point as No. 7, but looking 70 degrees to the right. Place 7 + 10 side by side.
11. Same general area as 8 + 9. Smoke stack knocked over into bldg. "Center of impact" to right rear. A little kindling wood in foreground.
12. NAGASAKI, Nov. 45. Taken from a hill to the left of our position in No. 7. The lower end of this valley terminates at the harbor. Remainder of the city is mostly around the harbor. Maj. Parker
13. NAGASAKI Nov '45. Same area as No. 8. -Me-
14. Miyako Hotel, Kyoto, Japan. I Corps Fld. O. Qtrs. Stayed there Mar '46
15. Looking out over Kyoto from I Corps Hq. Mar 46
16. Repatriates. Fukuoka, Japan. Mar. 46
17. Emperor's entrance to palace grounds. Kyoto, Japan. Mar. 46. Root - Cypress Bark. All other - Cypress Wood
18. Shrine Kyoto Mar 46
19. Rooney. "Pop" Shuford. "Daisy" Strickler. Fred Dykstra. Shrine at Kyoto. Mar 46.



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