

1 Amazing grace! how sweet the sound, That saved a wretch like me!

I once was lost, but now am found; Was blind, but now I see,

Was blind, but now I see, Was blind, but now I see:

FINE.

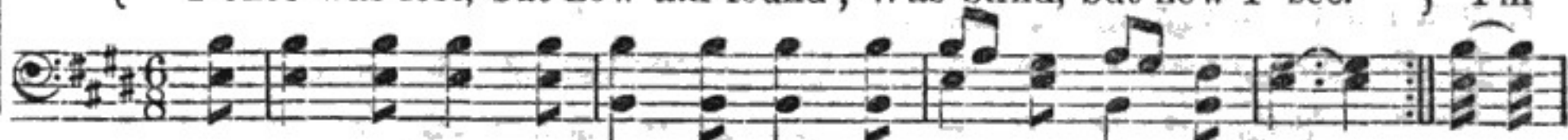
Close with second strain.

AMAZING GRACE.

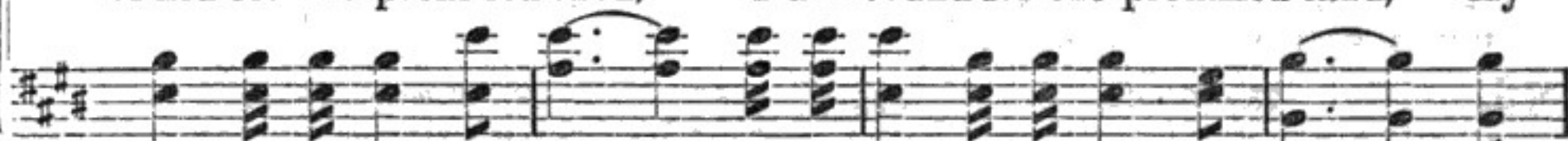
CHORUS.



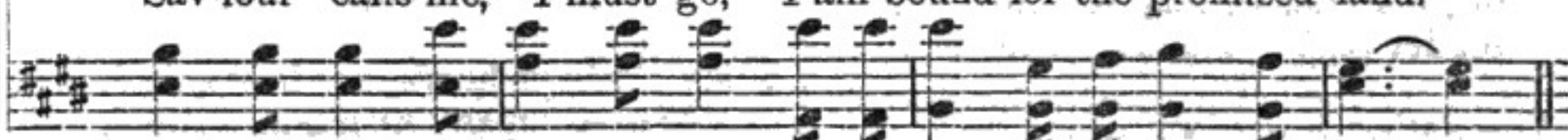
1 { Amazing grace—How sweet the sound ! That saved a wretch like me ; }
I once was lost, but now am found ; Was blind, but now I see. } I'm



bound for the promised land, I am bound for the promised land, My



Sav-iour calls me, I must go, I am bound for the promised land.



MODERATO.

A - maz - ing grace ! how sweet the sound, That saved a wretch like me !

I once was lost, but now am found, Was blind, but now I see,

FINE.

Close with second strain.

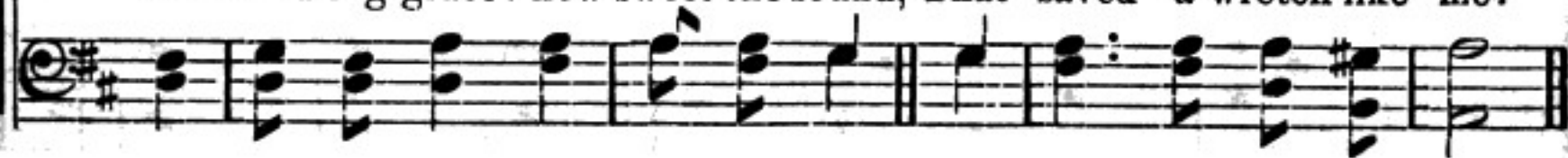
Was blind, but now I see, Was blind, but now I see:

ARNOLD. C. M.

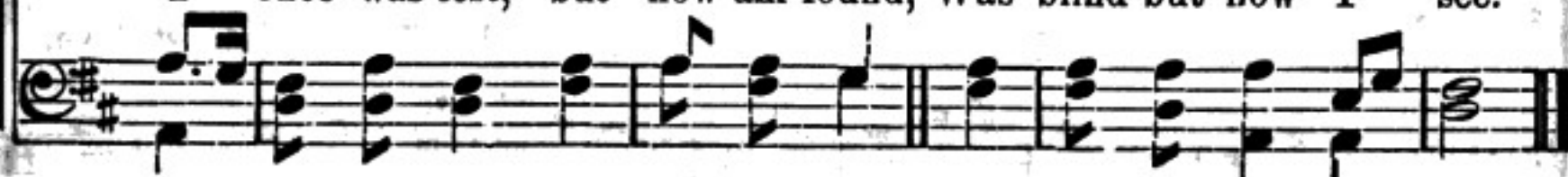
D. E. JONES.



A - maz-ing grace! how sweet the sound, That saved a wretch like me!

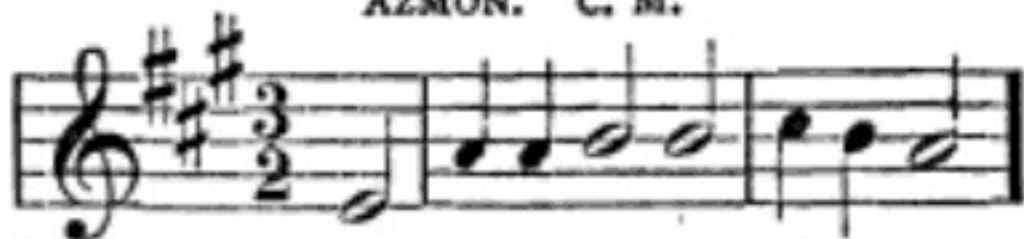


I once was lost, but now am found, Was blind but now I see.



FIRST HYMN.

AZMON. C. M.



- 1 Amazing grace! how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found—
Was blind, but now I see.
- 2 'Twas grace that taught my heart to
And grace my fears relieved; [fear,
How precious did that grace appear,
The hour I first believed!
- 3 Through many dangers, toils, and
I have already come; [snares,
'Tis grace hath brought me safe thus
And grace will lead me home. [far,

AMAZING GRACE.

JOHN NEWTON.

"The grace of God that bringeth salvation."—TIT. 2: 11.

R. LOWRY.

1. A - maz - ing grace ! how sweet the sound, That saved a wretch like me ! I once was lost, but
 2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved ; How precious did that
 3. Thro' ma - ny dangers, toils, and snares, I have al - read - y come ; 'Tis grace has brought me

CHORUS.

now am found ; Was blind, but now I see. Oh, the grace, the precious grace, The grace that rescued me—
 grace appear, The hour I first be - lieved !
 safe thus far, And grace will lead me home.

That wrote my pardon in the blood That flowed on Calva-ry !

4 Yes, when this flesh and heart shall fail,
 And mortal life shall cease,
 I shall possess, within the veil,
 A life of joy and peace.

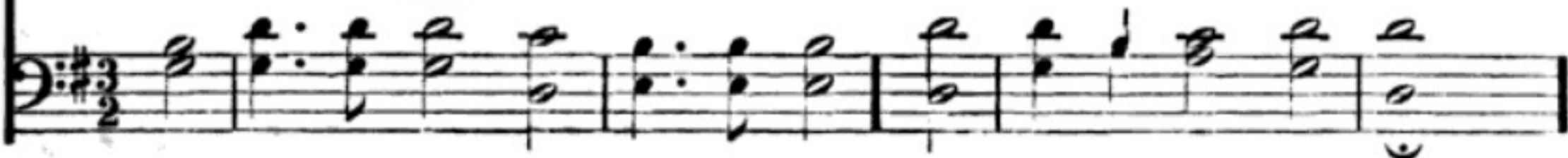
5 The earth shall soon dissolve like snow,
 The sun forbear to shine ;
 But God, who called me here below,
 Will be forever mine.

BY PERMISSION.

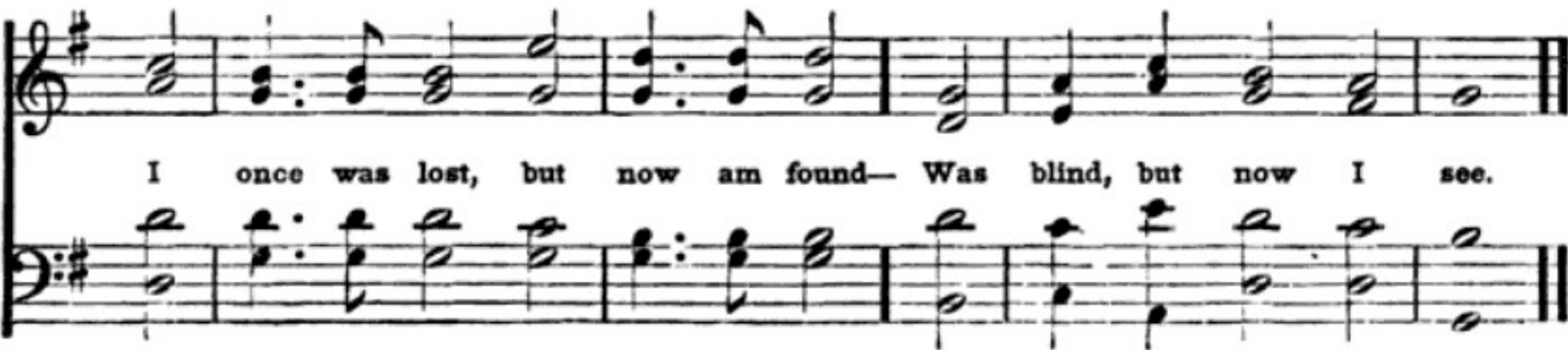
ARLINGTON. C. M.



1. A - maz - ing **grace!** how sweet the sound That saved a wretch like me!



I once was lost, but now am found— Was blind, but now I see.



Amazing Grace.

C. M. D.

Jeremiah Ingalls, 1804. Arr. H., 1883.

A - maz-ing grace! how sweet the sound, That saved a wretch like me!
I once was lost, but now am found; Was blind, but now I see.

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are printed below the treble staff, with a large curly brace on the left side grouping the first two lines of text.

'Twas grace that taught my heart to fear, And grace my fears re - lieved;

The second system of musical notation continues the melody and accompaniment. The treble staff shows a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are printed below the treble staff.

How pre-cious did that grace appear, The hour I first be - lieved.

The third system of musical notation concludes the piece. The treble staff shows a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are printed below the treble staff.

1 { Amazing grace! how sweet the sound That saved a wretch like me, }
 { I once was lost, but now am found, Was blind, but now I see, } Was blind, but now I see,
D.S. To meet to part no more

FINE.

Was blind, but now I see, I once was lost, but now am found, Was blind, but now I see.
 On Canaan's hap-py shore, Then we shall meet at Je-sus' feet, Shall meet to part no more.

Coda (to be sung or omitted at pleasure).

D. S.

Oh, that will be joy-ful, joy-ful, joy-ful, Oh, that will be joy-ful, To meet to part no more.

Musical score for "Amazing Grace" by Louis Spohr. The score is in G major (one sharp) and 6/8 time. It consists of two systems of two staves each. The first system includes first and second endings. The second system is marked "FINE." and "D.C.".

74 *Amazing grace.*
 I AMAZING grace! how sweet the
 sound,
 That saved a wretch like me!
 I once was lost, but now am found,
 Was blind, but now I see.
 'Twas grace that taught my heart to
 fear,
 And grace my fears relieved;
 How precious did that grace appear
 The hour I first believed!

But God, who called me here below,
 Will be forever mine.

John Newton.

75 *The voice of Jesus.*
 I HEARD the voice of Jesus say,
 "Come unto me and rest;
 Lay down, thou weary one, lay down
 Thy head upon my breast!"
 I came to Jesus as I was,
 Weary, and worn, and sad,
 I found in him a resting-place,



1. A - maz - ing grace! how sweet the sound, That saved a wretch like me!



I once was lost, but now am found, Was blind, but now I see. A - MEN.



2 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

He will my shield and portion be
As long as life endures.

3 Through many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

5 Yes, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess, within the veil,
A life of joy and peace.

4 The Lord has promised good to me,
His word my hope secures;

6 The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who called me here below,
Will be forever mine.

Amazing Grace!

MOS

JOHN NEWTON.

THOMAS HASTINGS.



1. A-maz-ing grace! how sweet the sound, That saved a wretch like me! I once was
2. 'Twas grace that taught my heart to fear, And grace my fears relieved; How precious
3. Thro' man-y dangers, toils, -and snares, I have al-read-y come; 'Tis grace hath



lost, but now am found, Was blind, but now I see, Was blind, but now I see.
did that grace ap-pear The hour I first be-lieved! The hour I first be-lieved!
brought me safe thus far, And grace will lead me home, And grace will lead me home.



Amazing Grace.

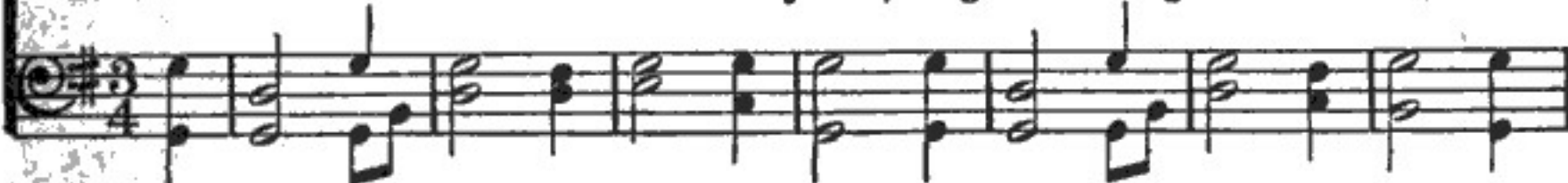
John Newton.

McIntosh. C. M.

Arr. by E. O. Excell.



1. A - maz - ing grace! how sweet the sound, That saved a wretch like me! I
2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved; How
3. Thro' man - y dan - gers, toils and snares, I have al - read - y come; 'Tis
4. When we've been there ten thousand years, Bright shin - ing as the sun, We've



once was lost, but now am found, Was blind, but now I see.
 pre - cious did that grace ap - pear The hour I first be - lieved!
 grace hath bro't me safe thus far, And grace will lead me home.
 no less days to sing God's praise Than when we first be - gun. A - MEN.

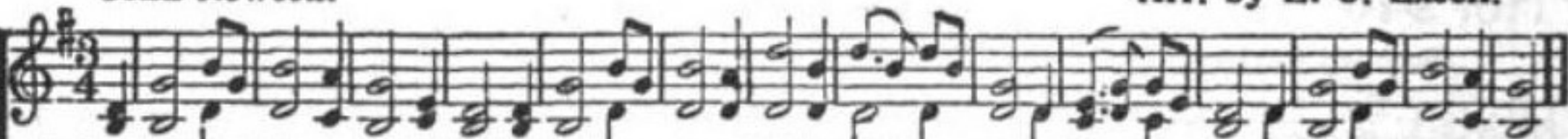


No. 244.

Amazing Grace.

John Newton.

Arr. by E. O. Excell.



1. Amazing grace! how sweet the sound, That saved a wretch like me! I once was lost, but now am found, Was blind, but now I see.



2 'Twas grace that taught my heart
And grace my fears relieved; [to fear
How precious did that grace appear
The hour I first believed!

3 Thro' many dangers, toils and
I have already come; [snares,
'Tis grace hath bro't me safe thus
And grace will lead me home. [far,

4 When we've been there tent hou-
Bright shining as the sun, [sand years
We've no less days to sing God's
Than when we first begun. [praise